

15.V.2018
Tokyo





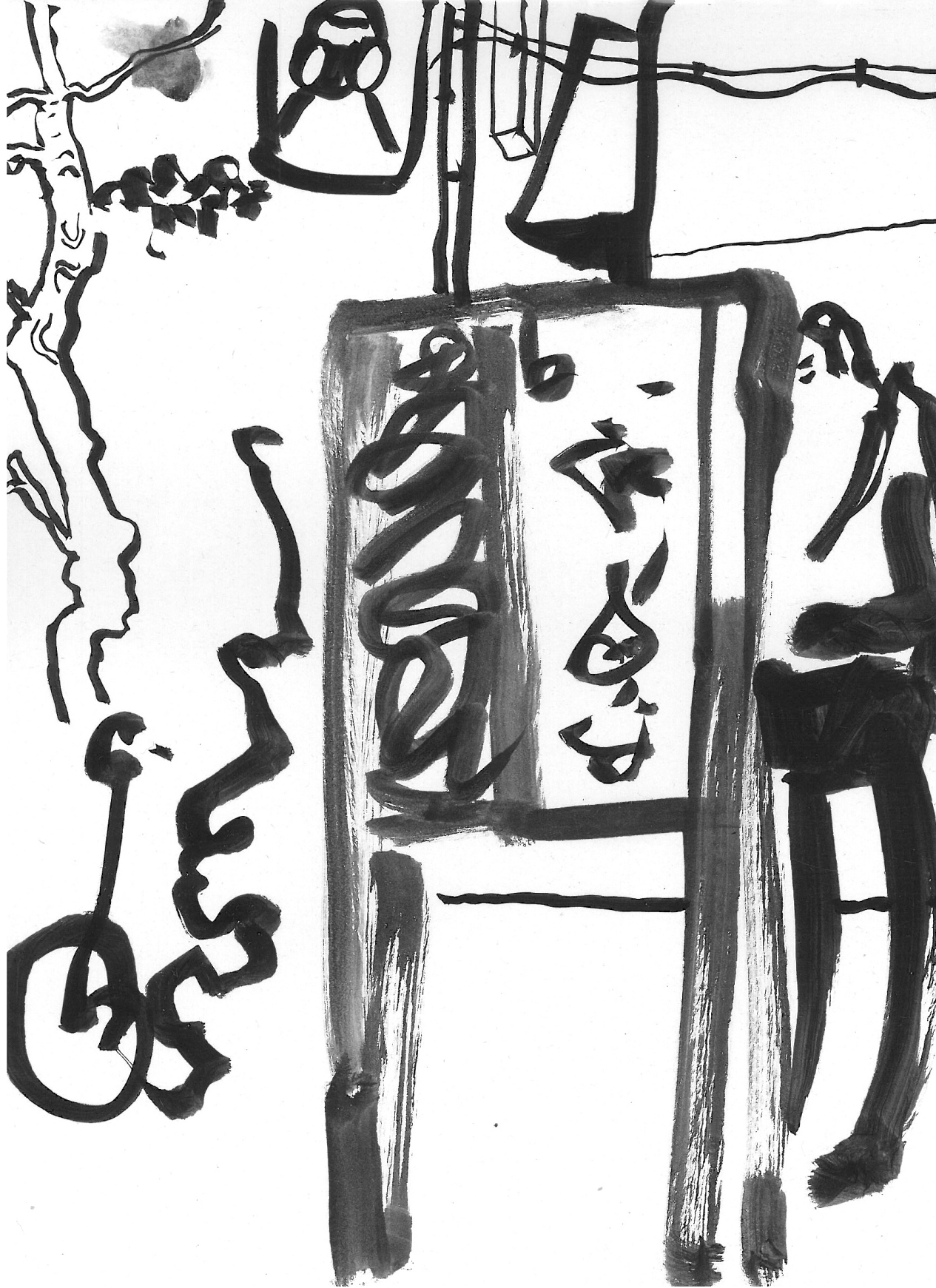
















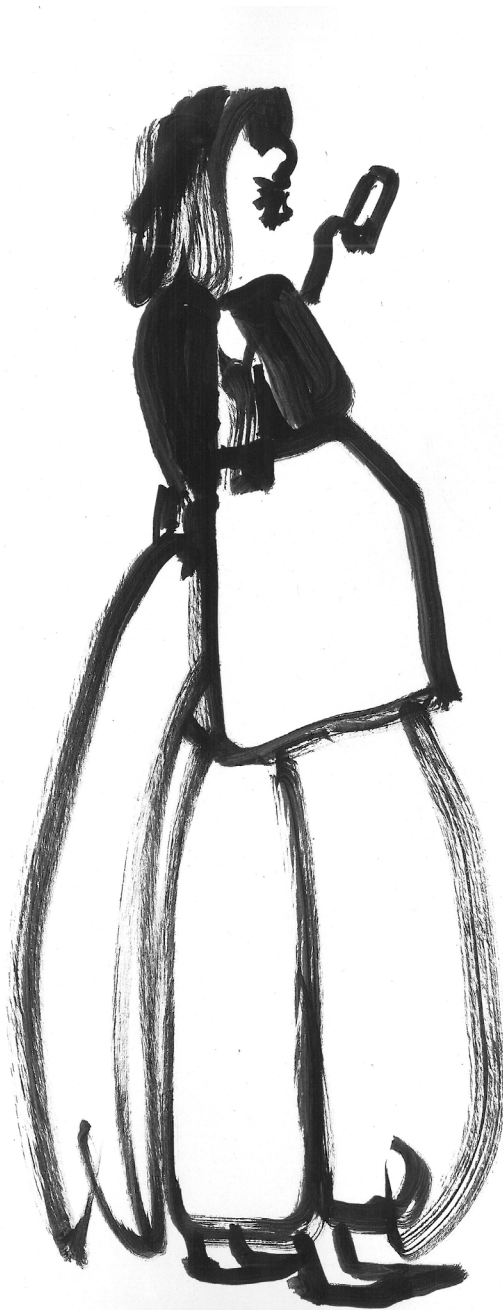




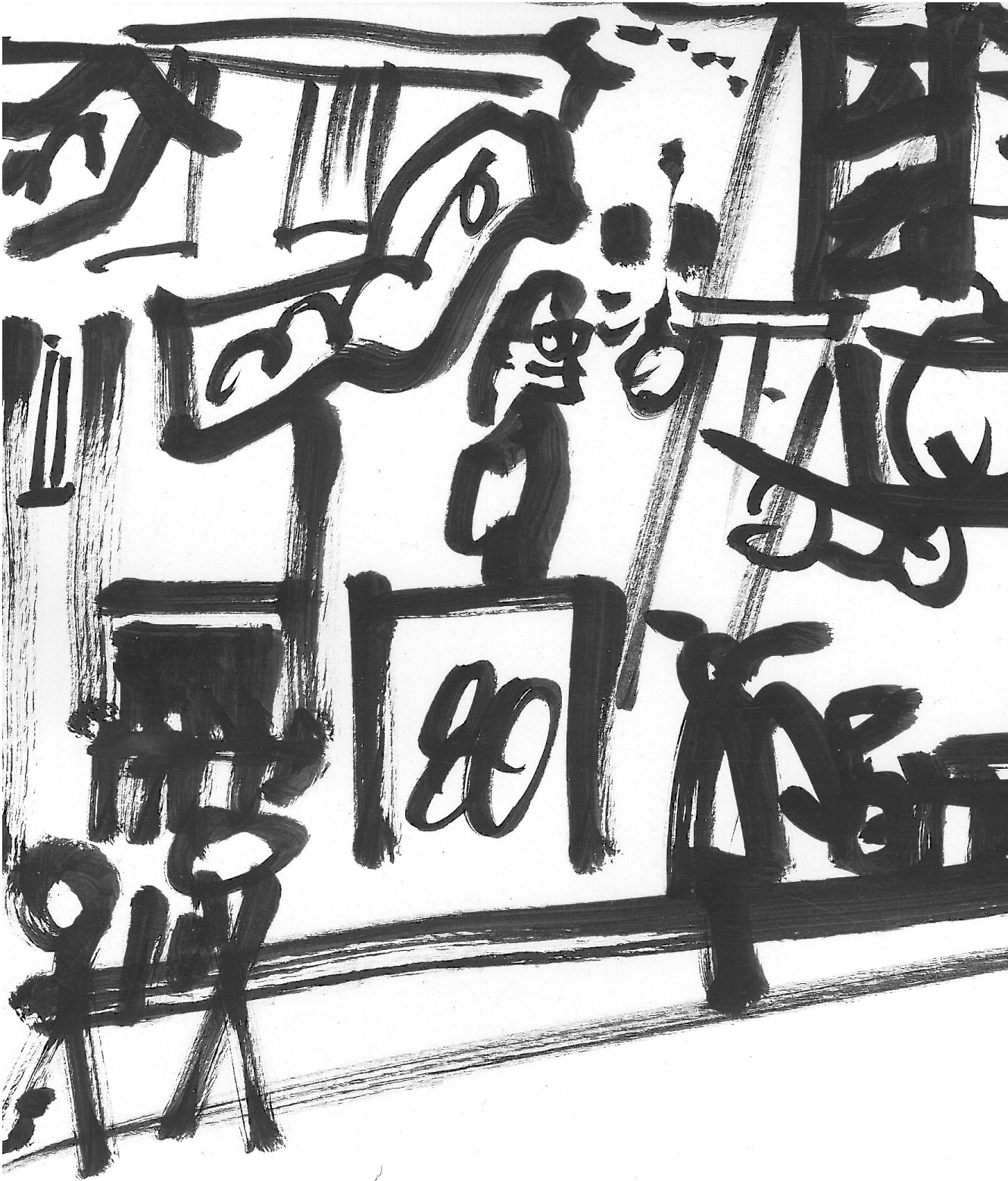


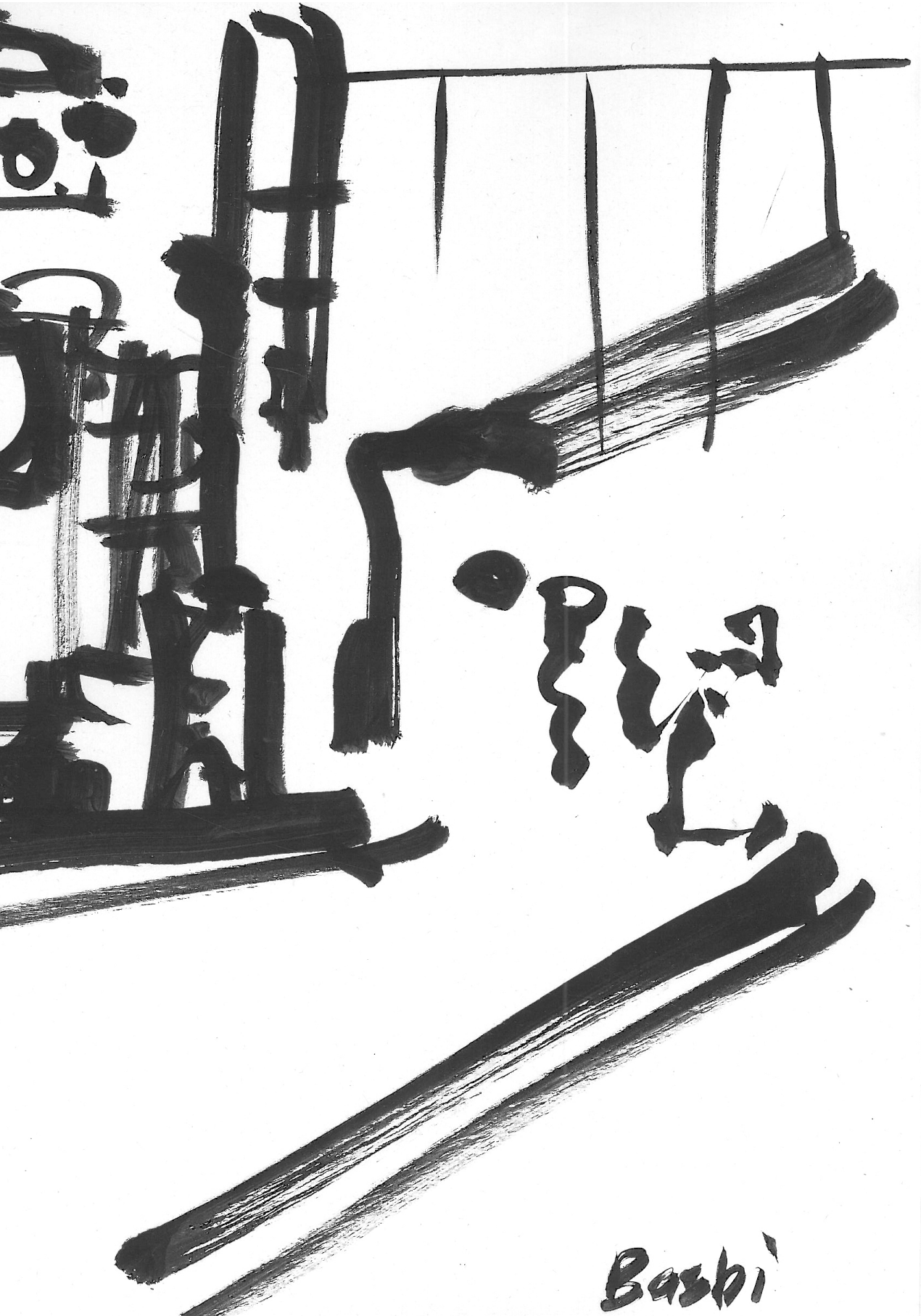








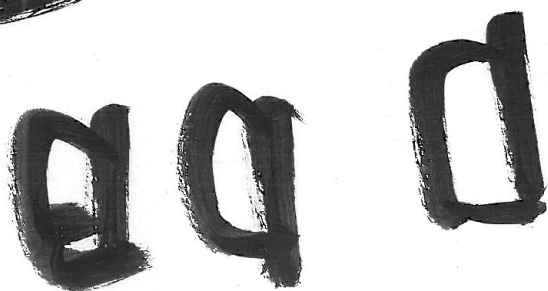
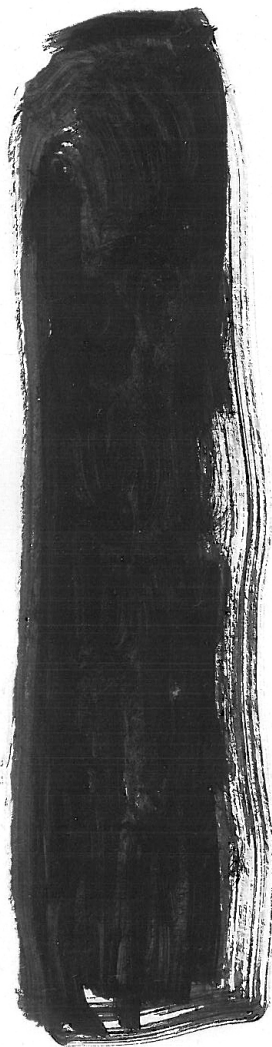
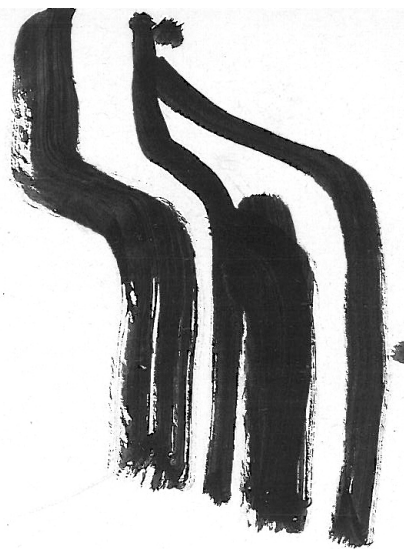
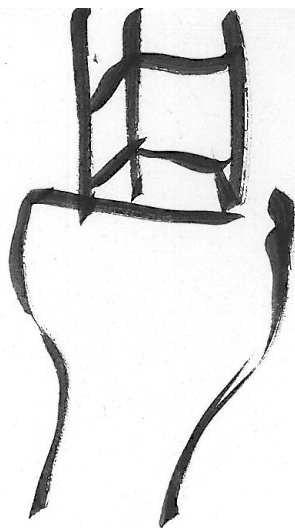
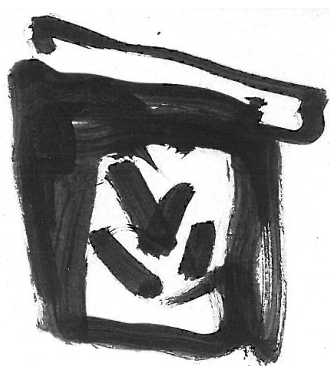




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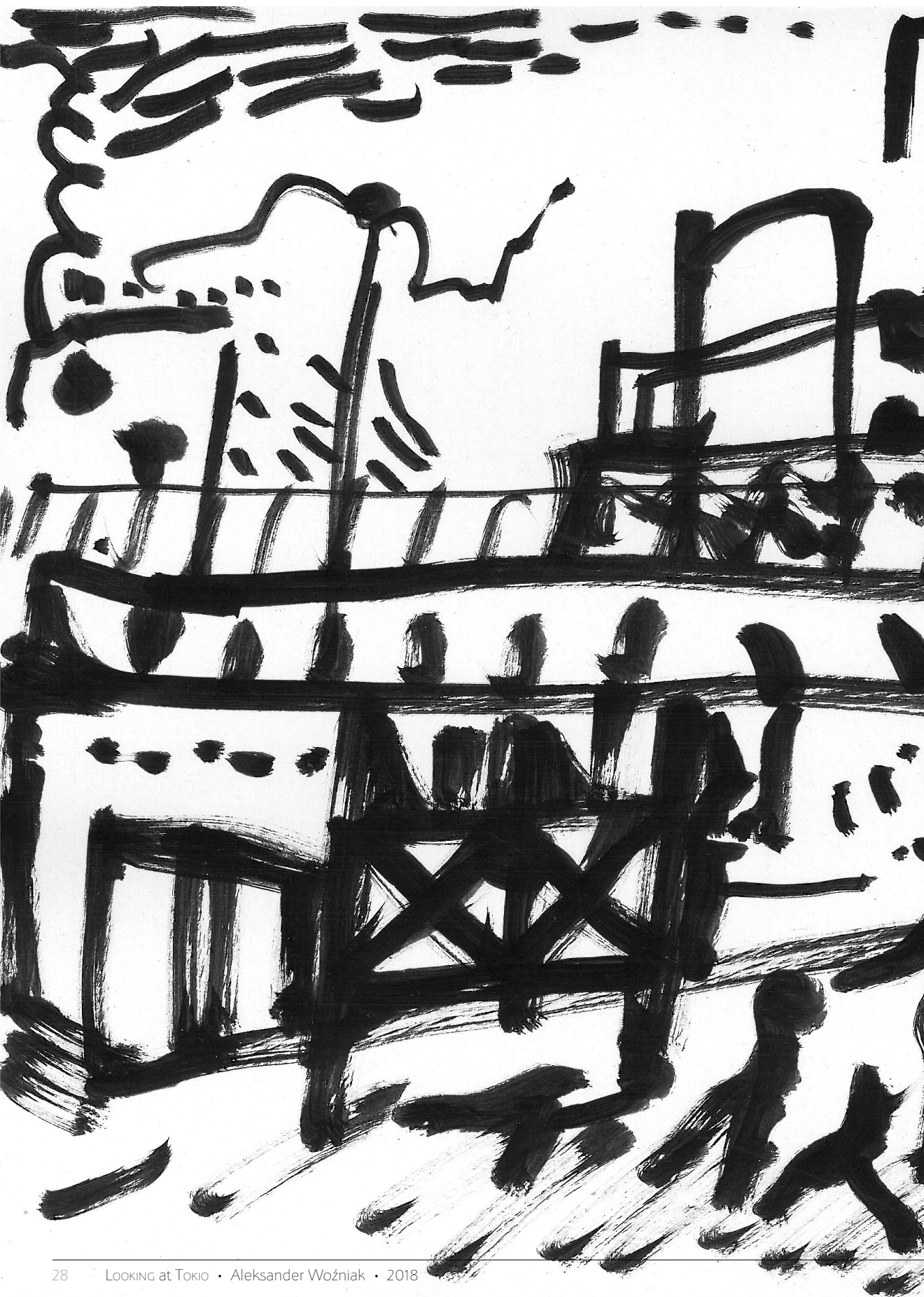






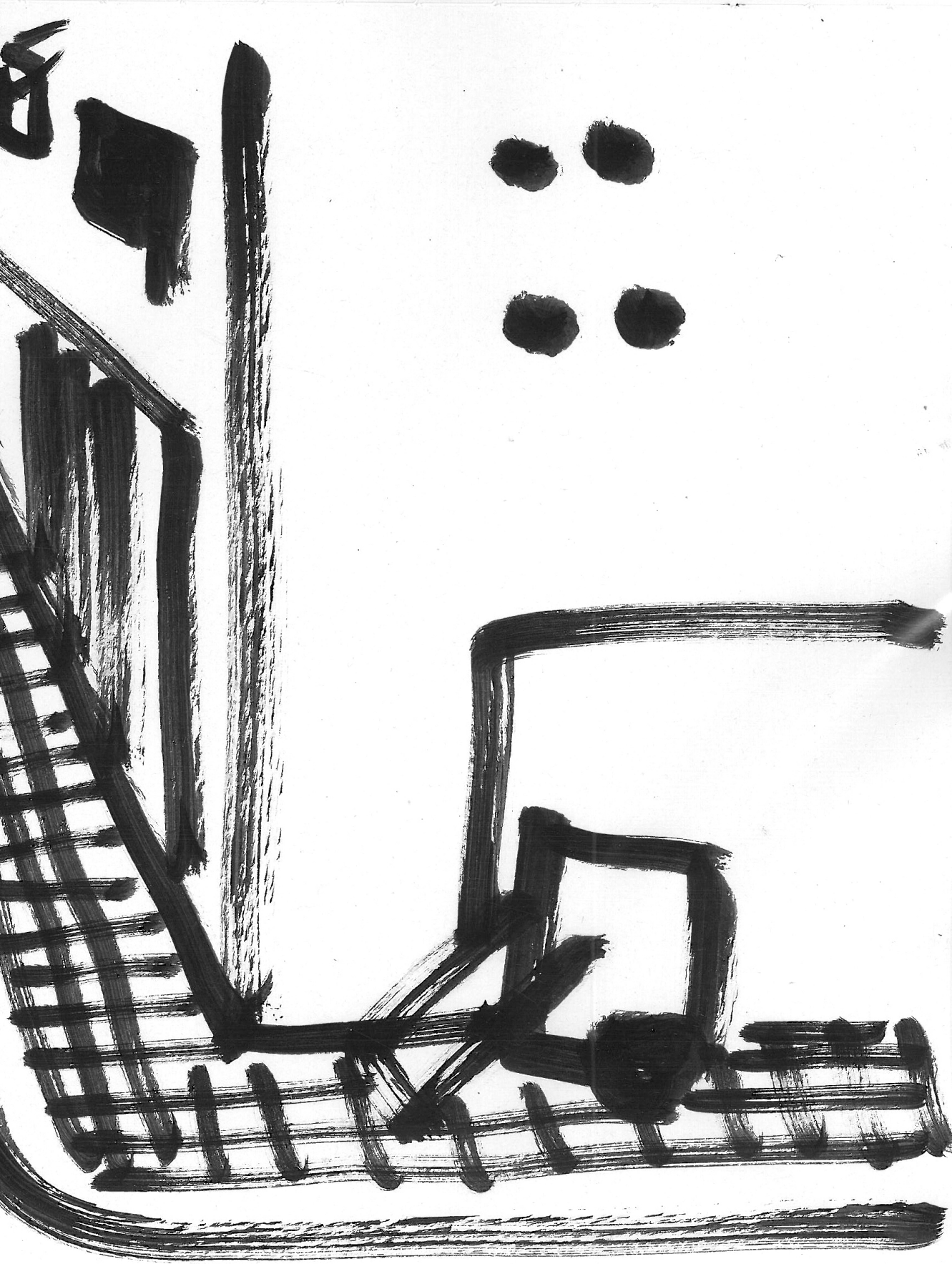






















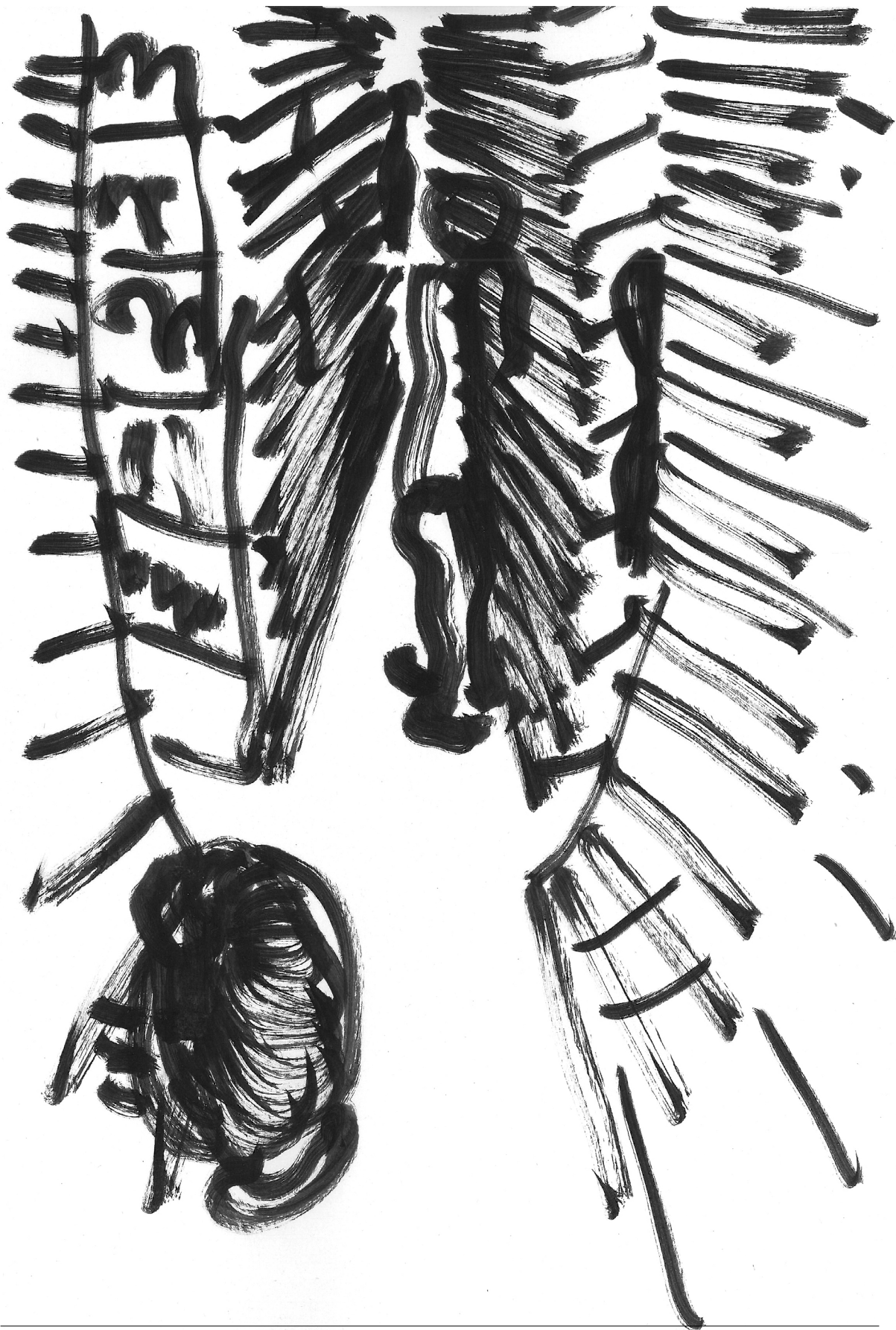






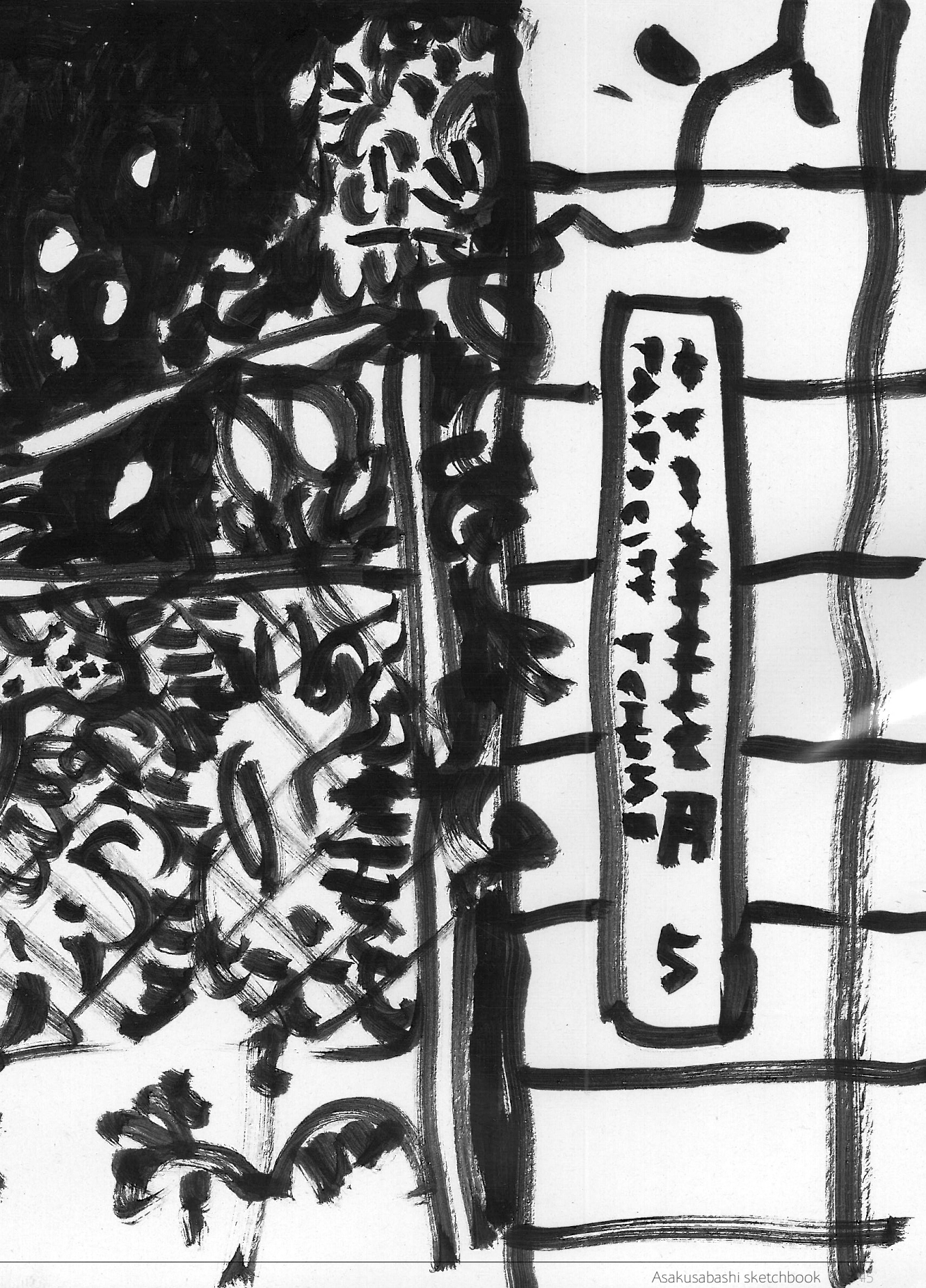












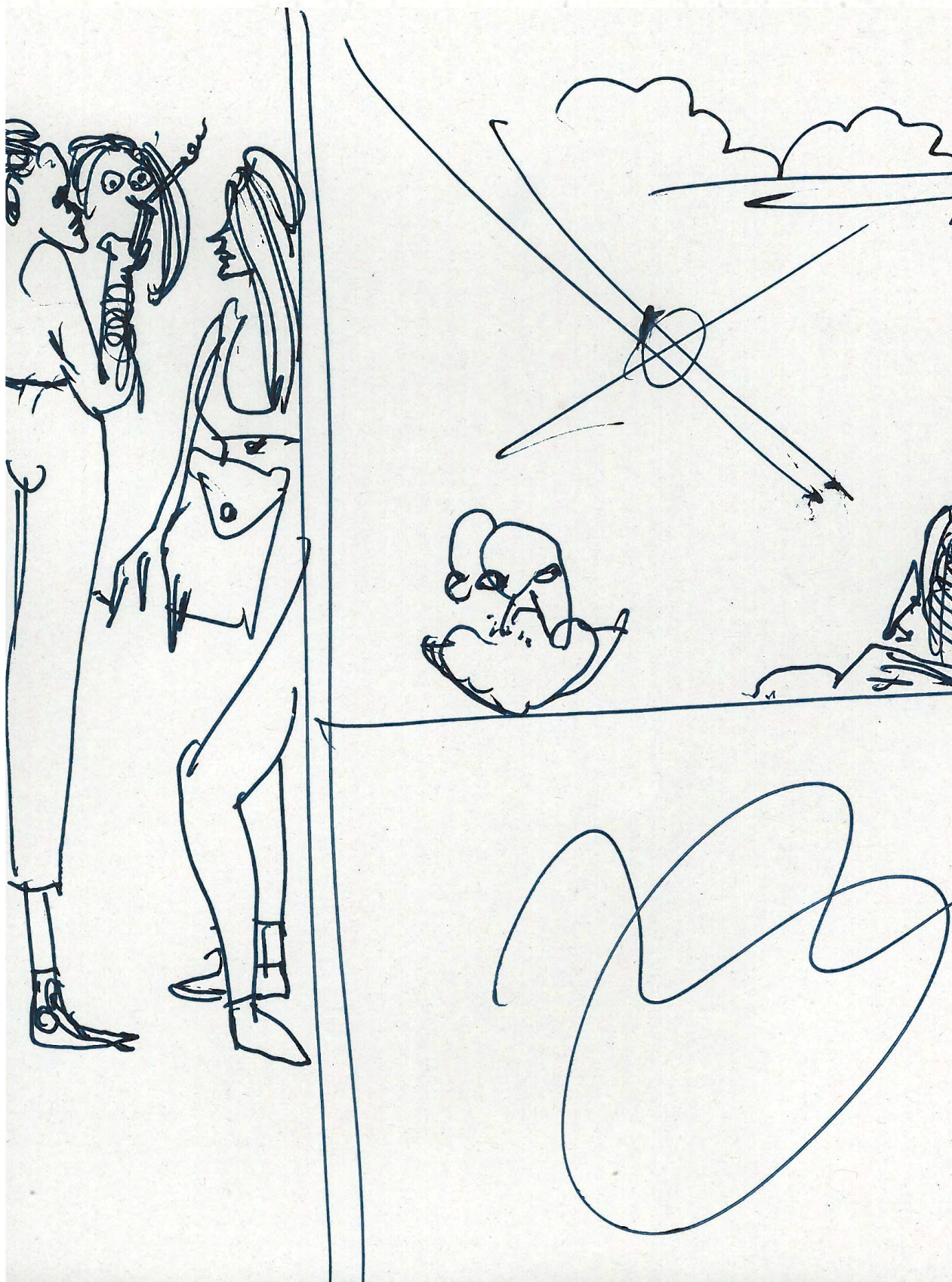


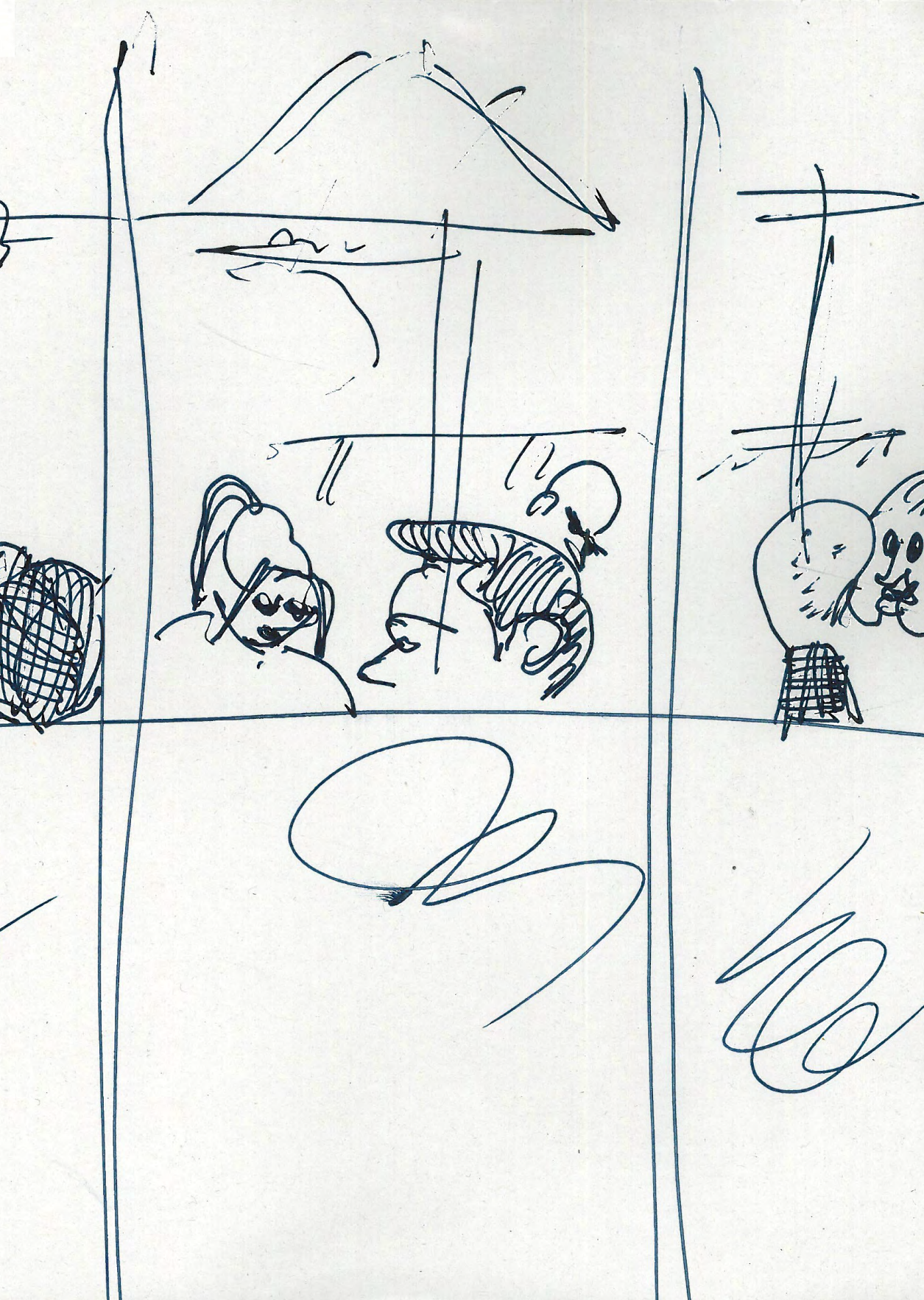




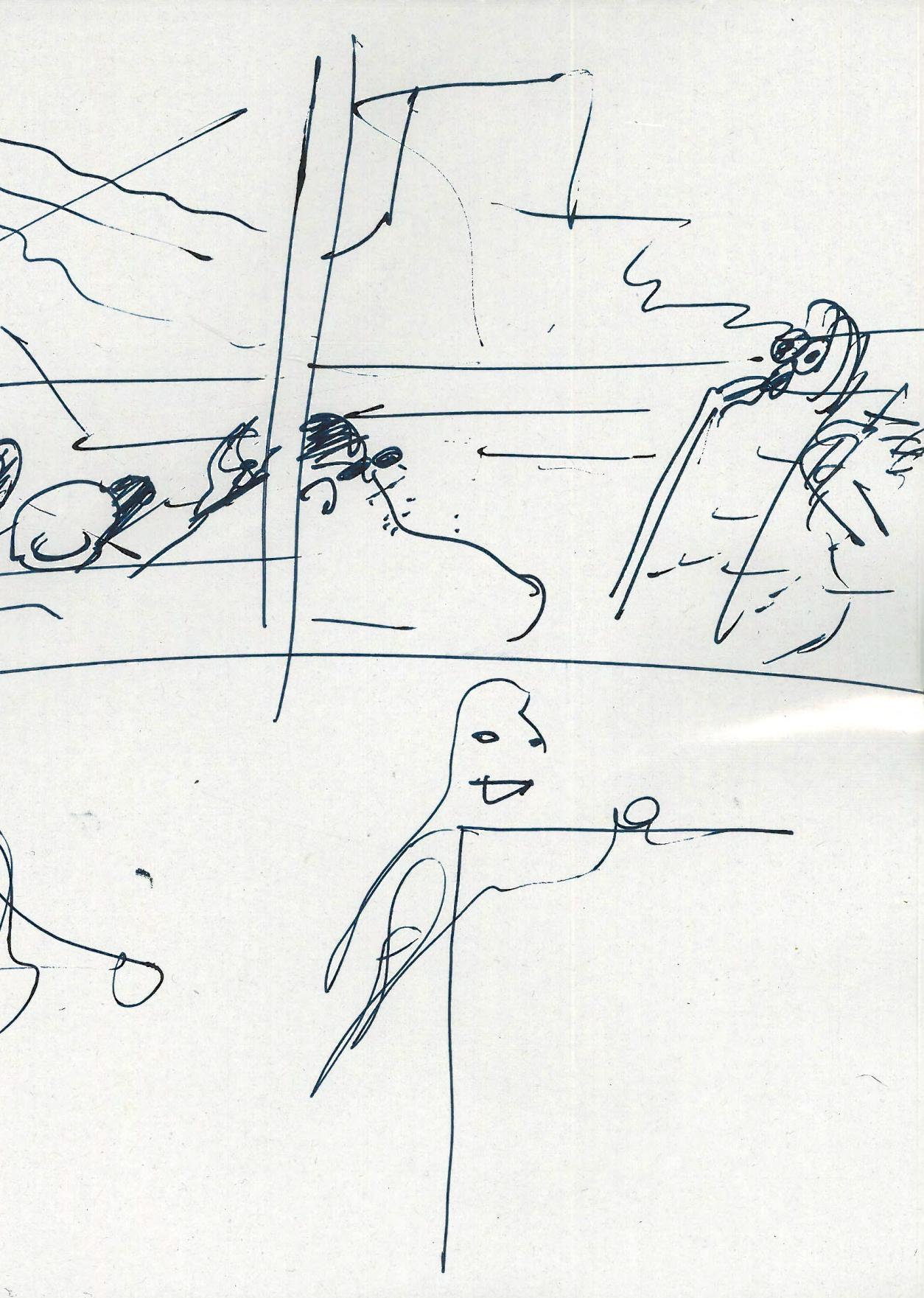




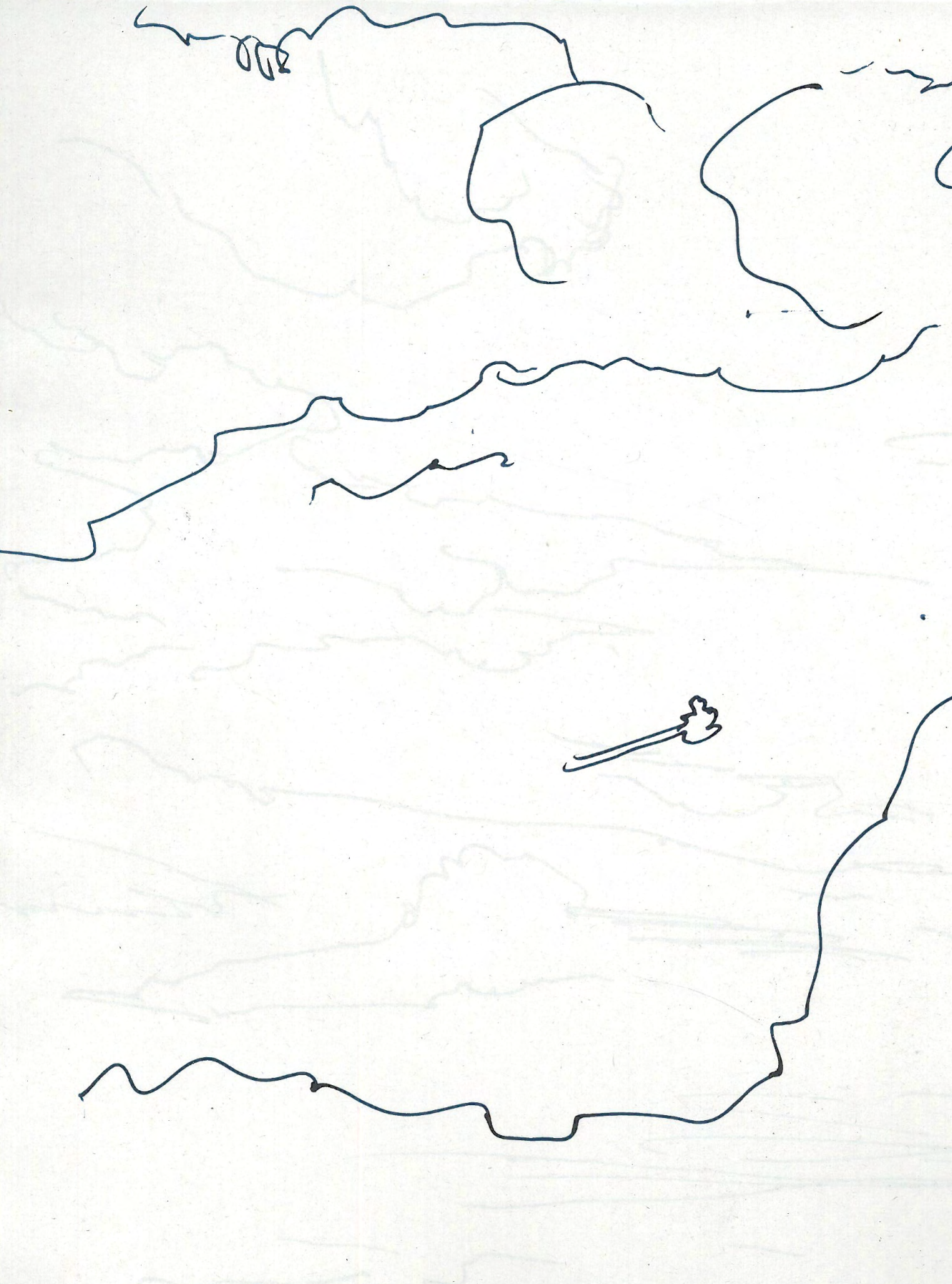


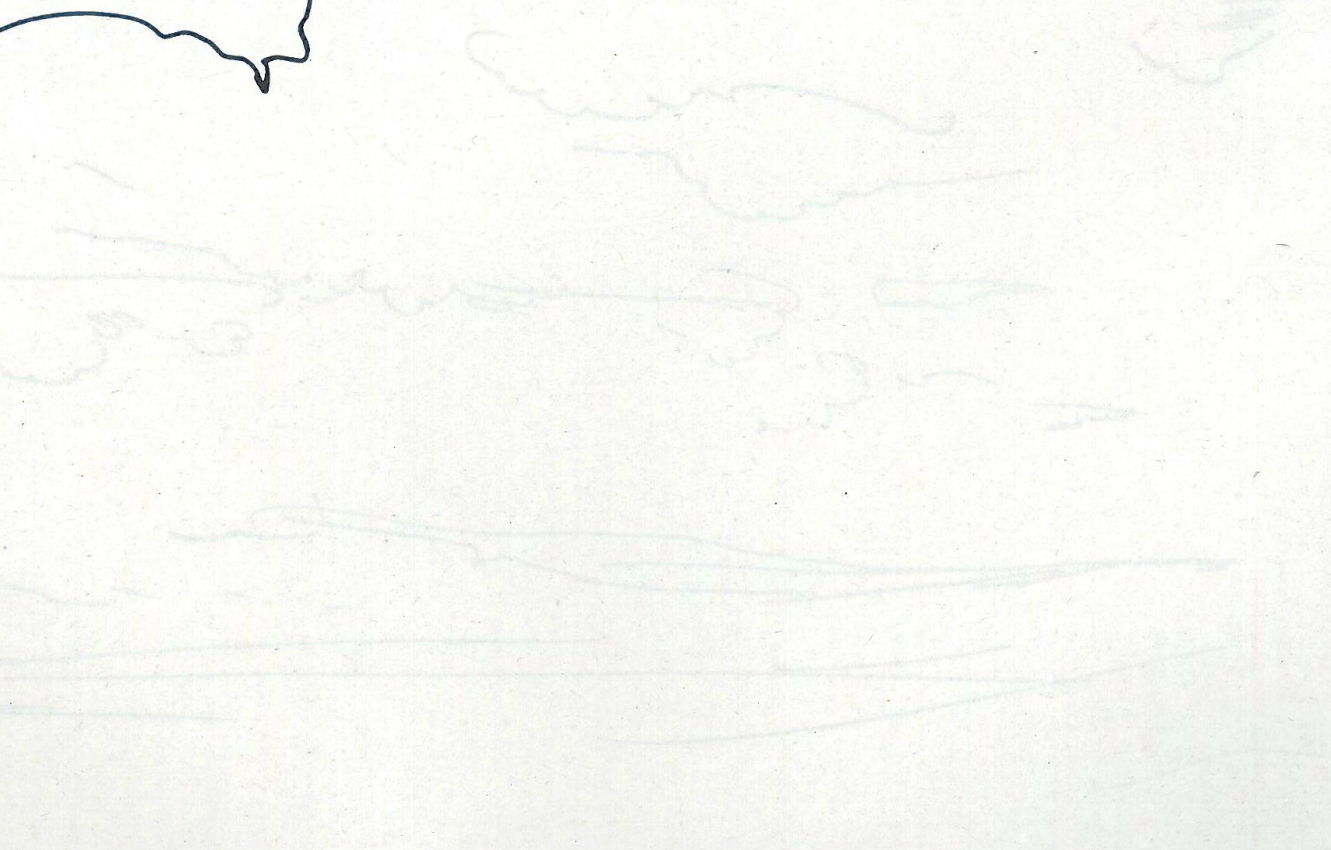
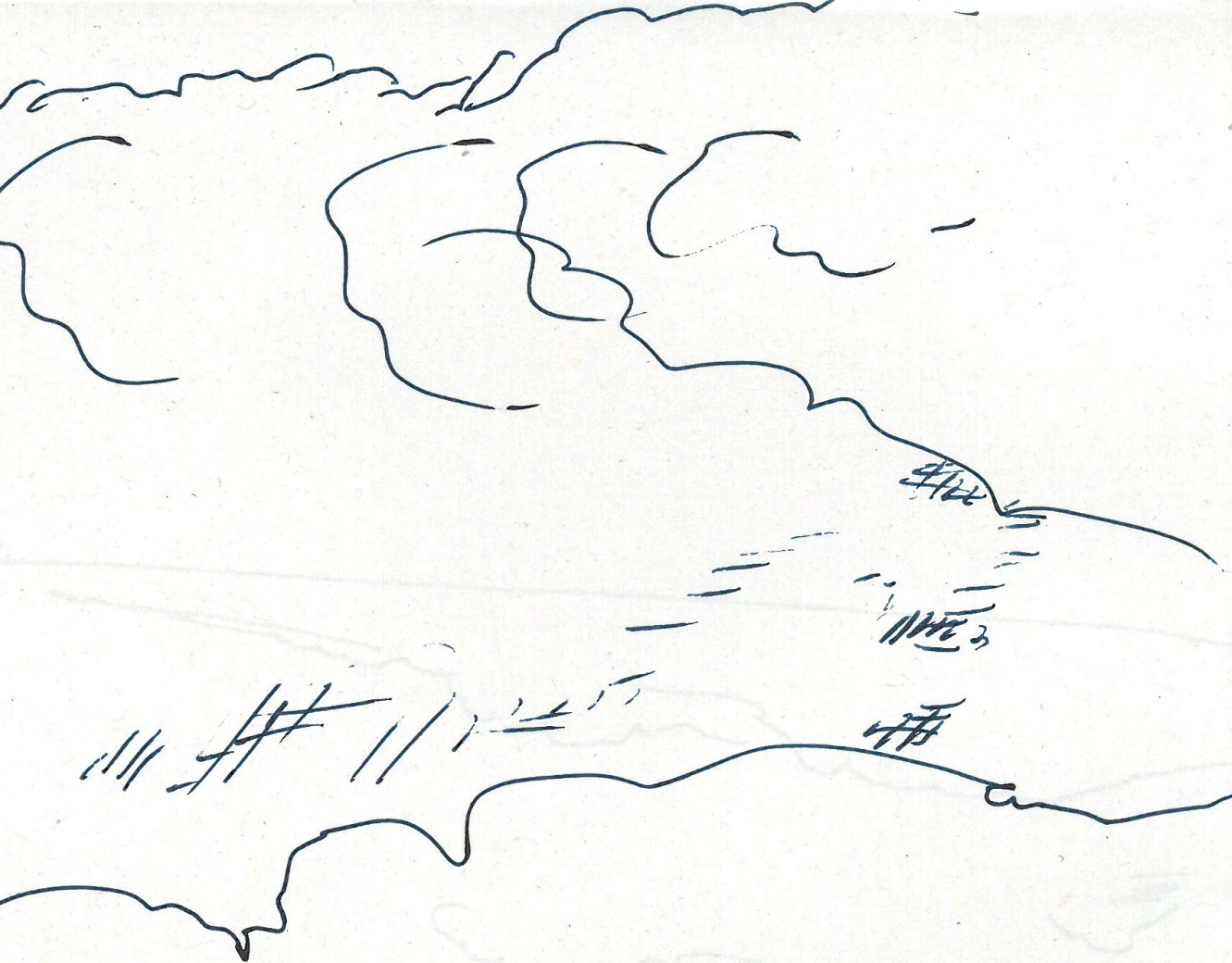




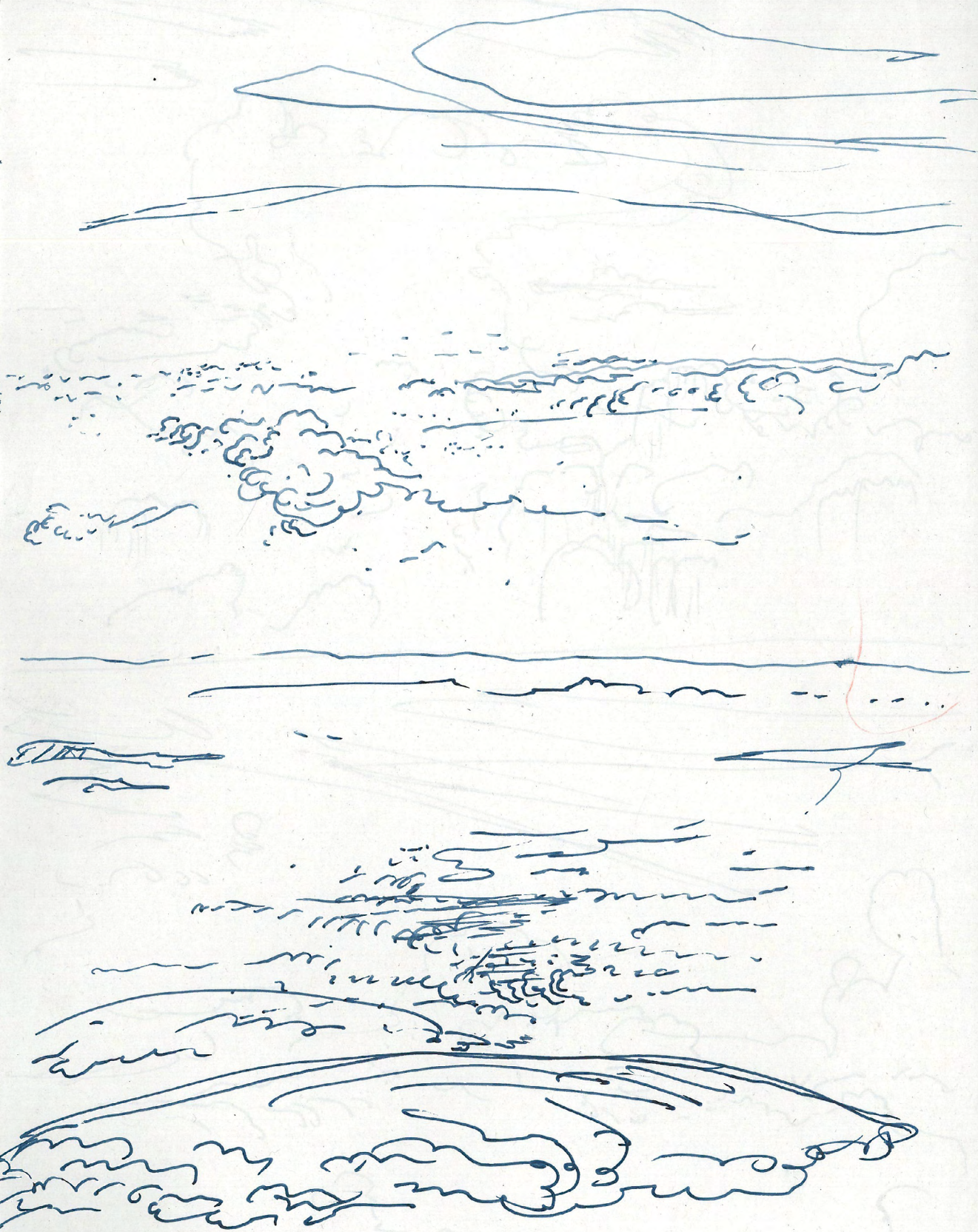


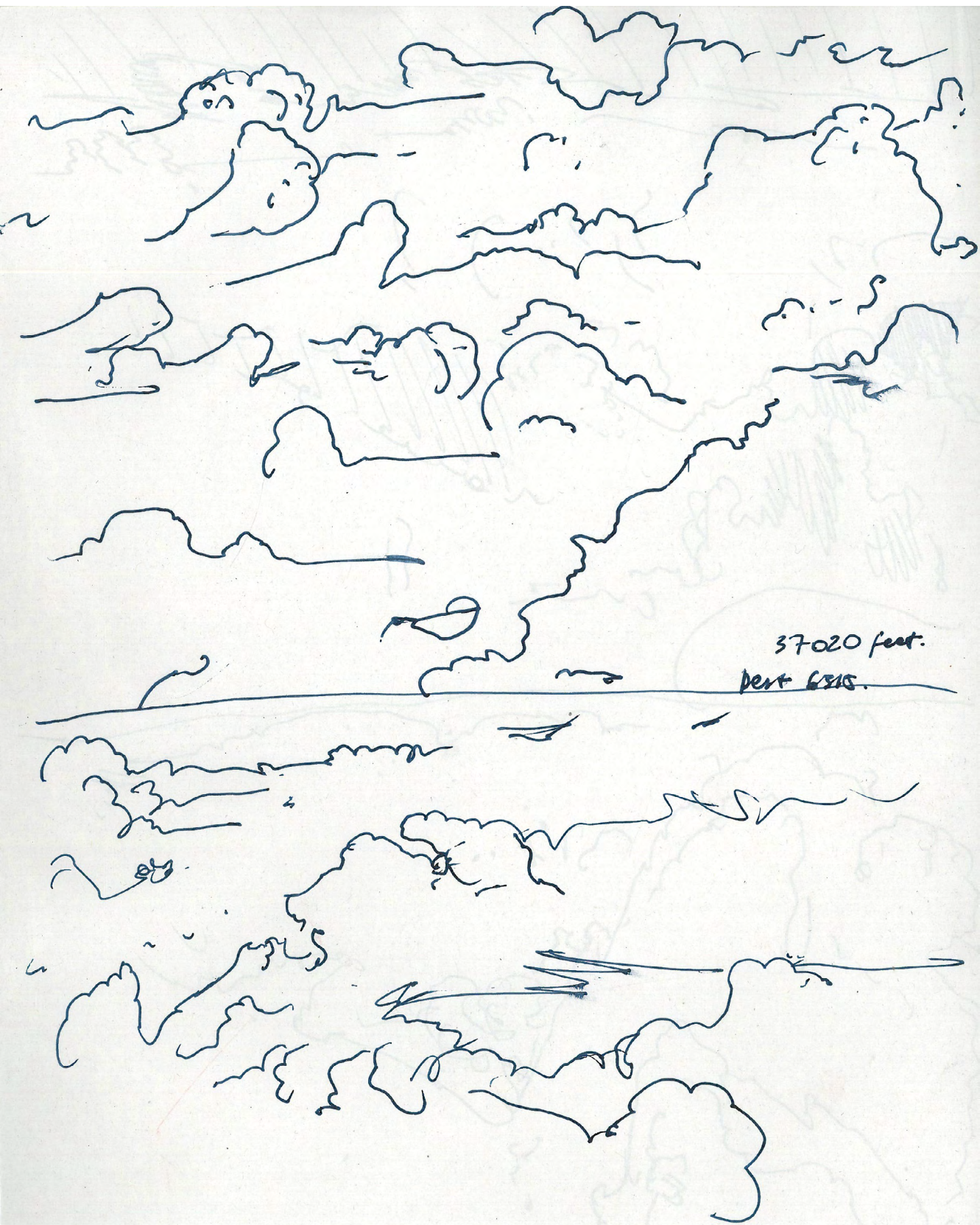




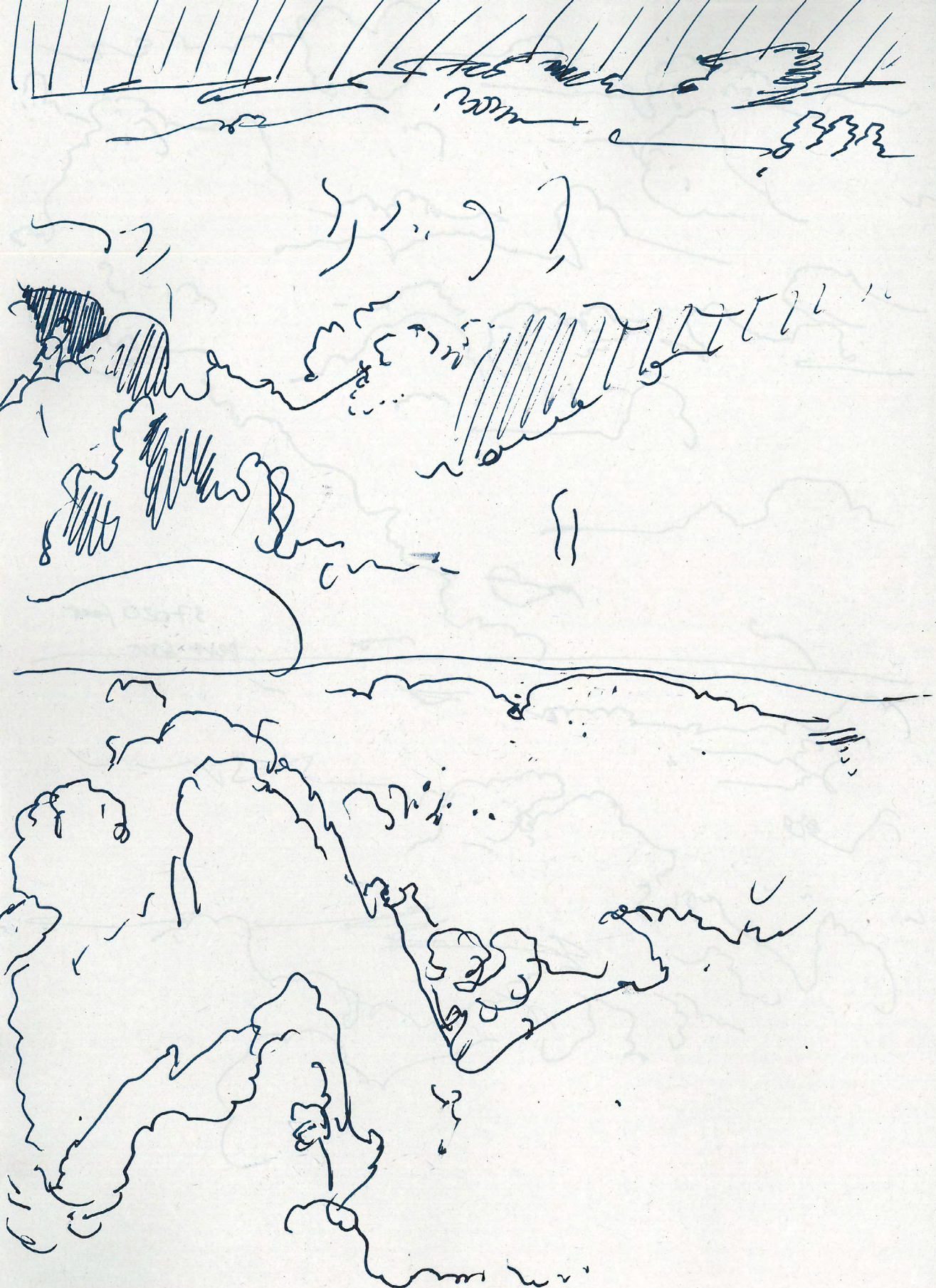




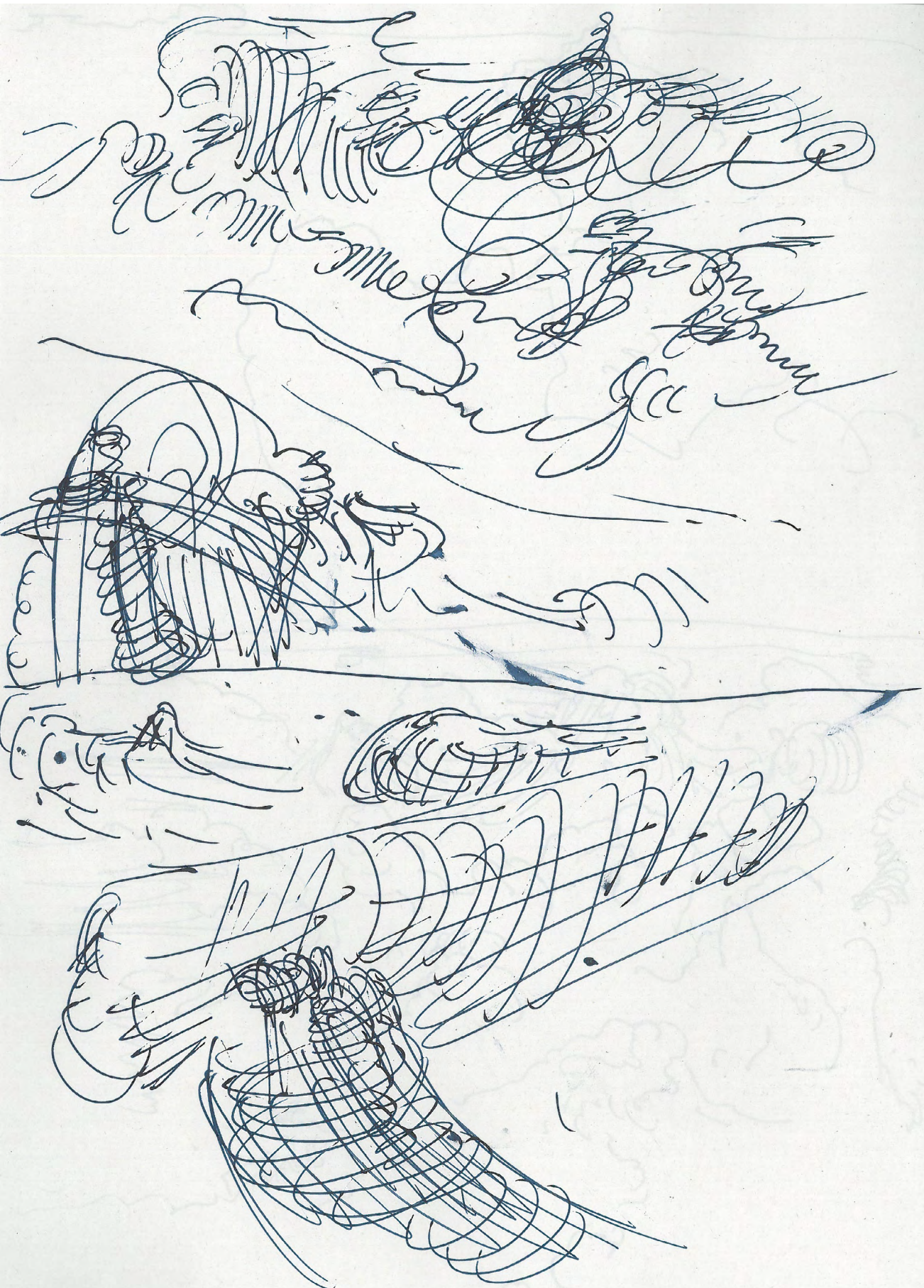


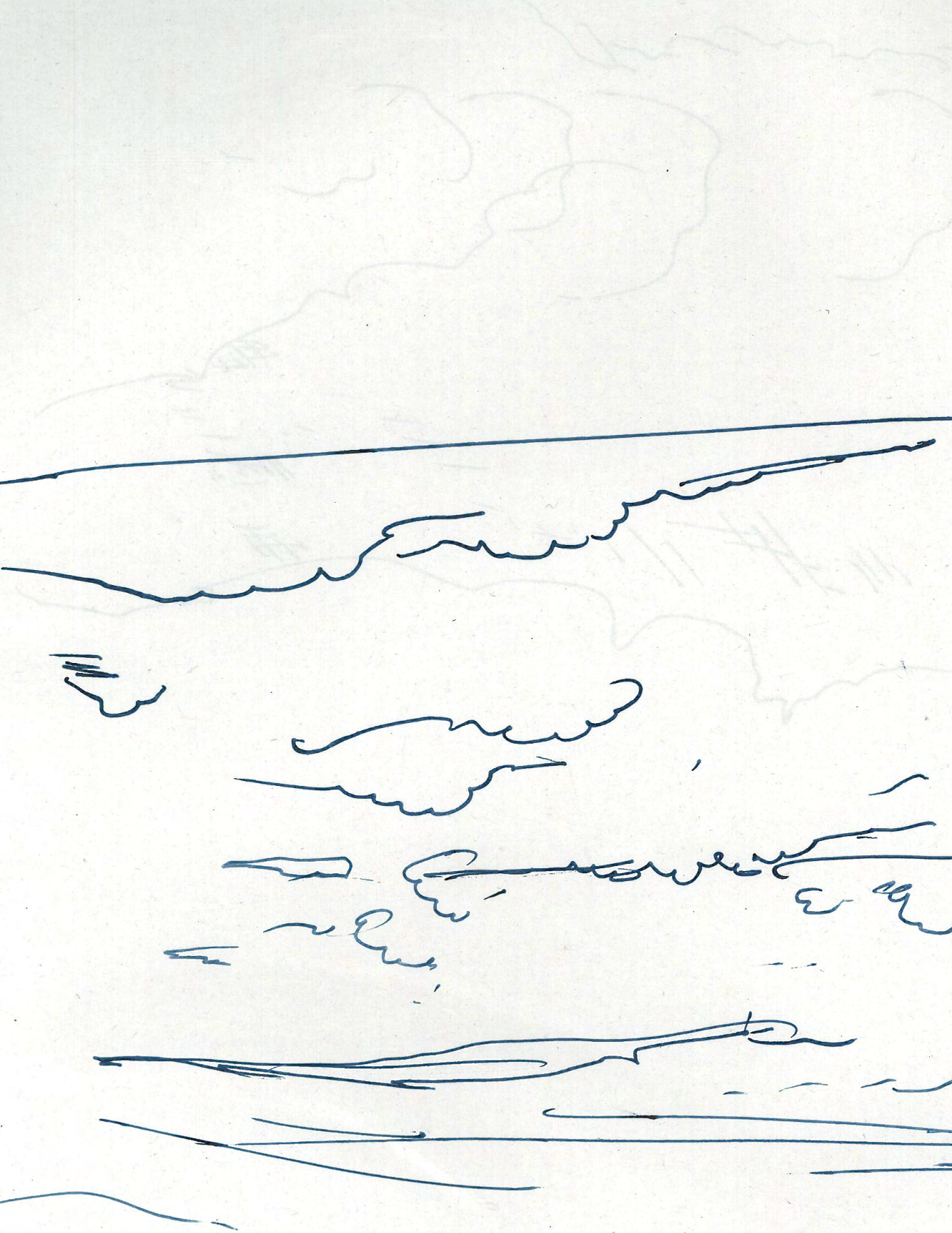


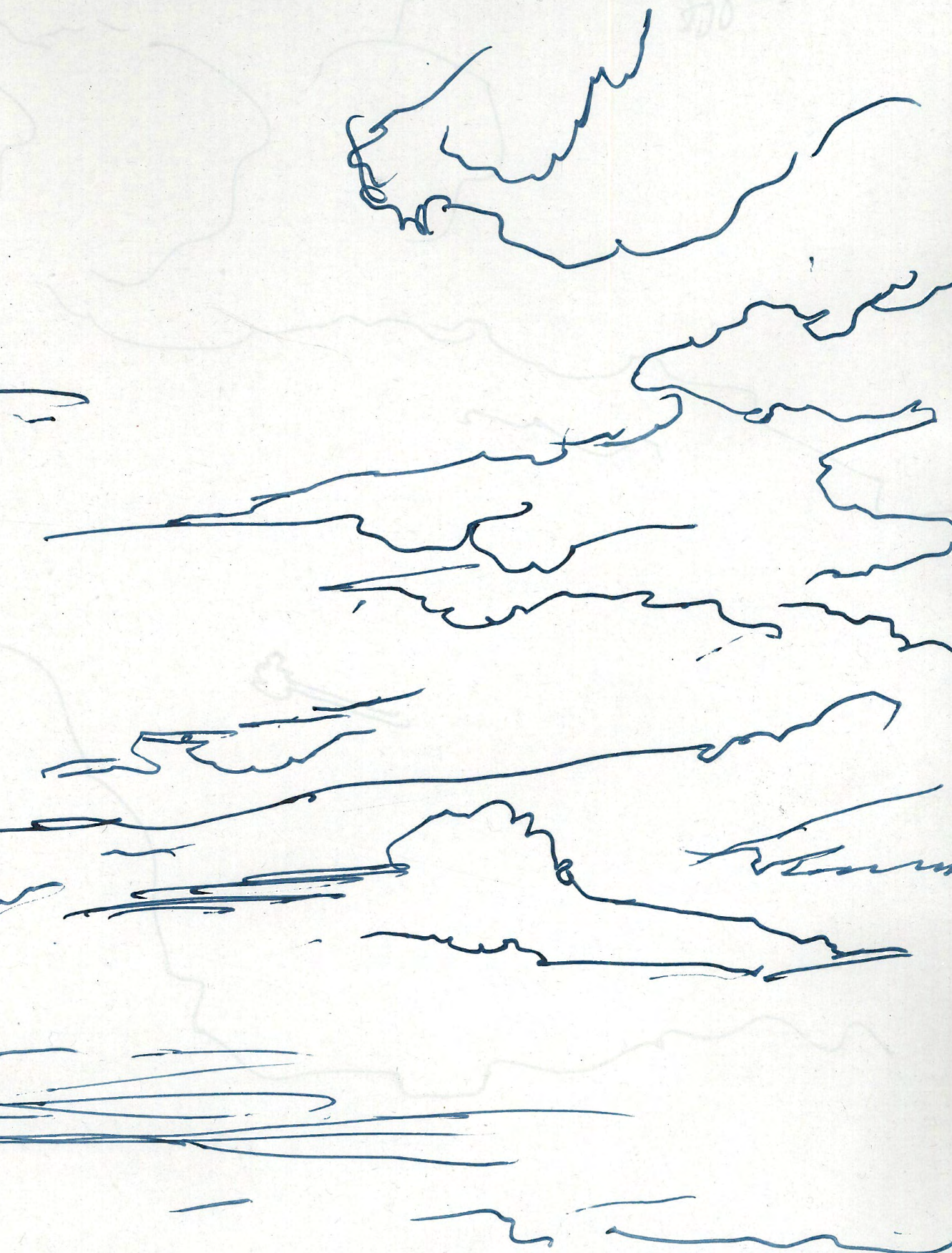
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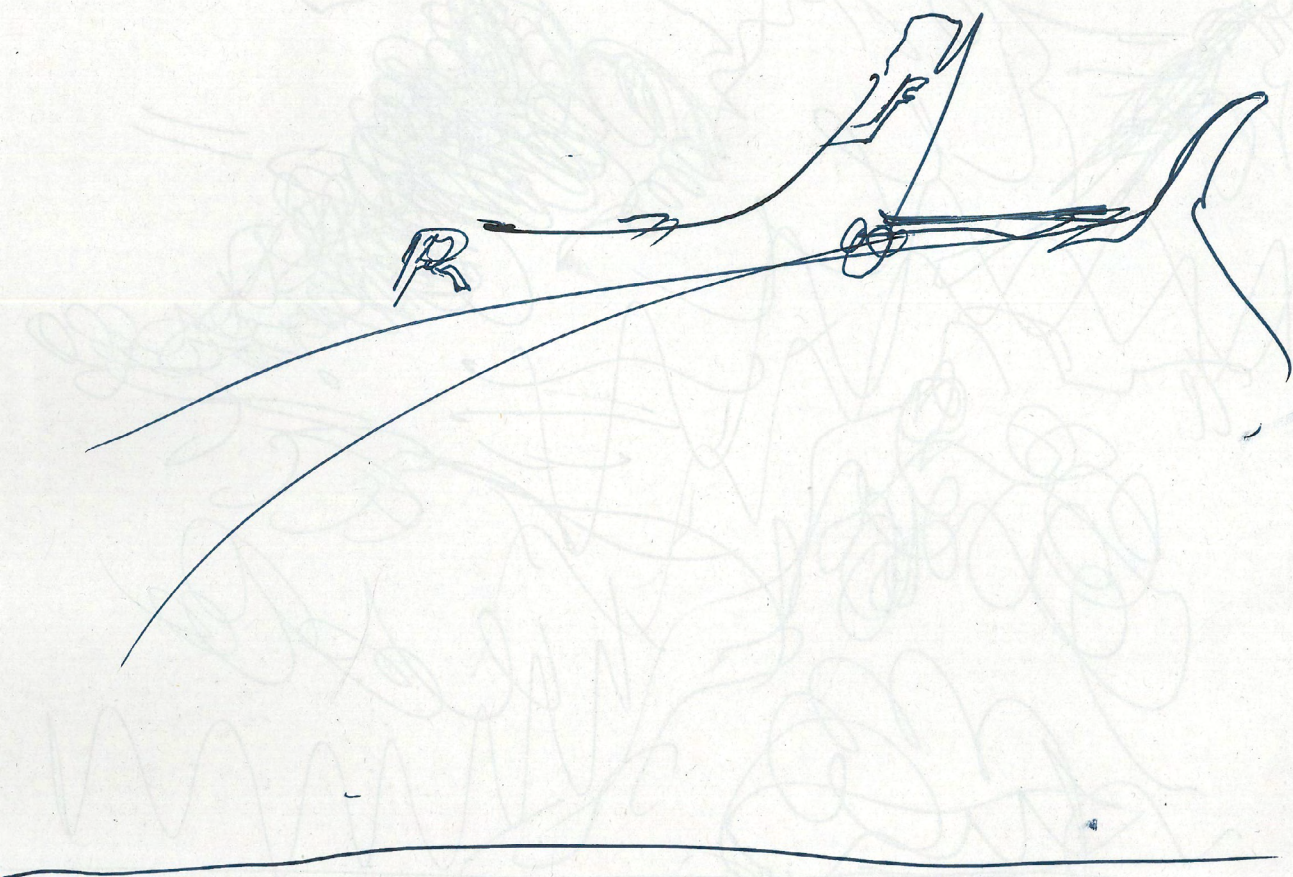




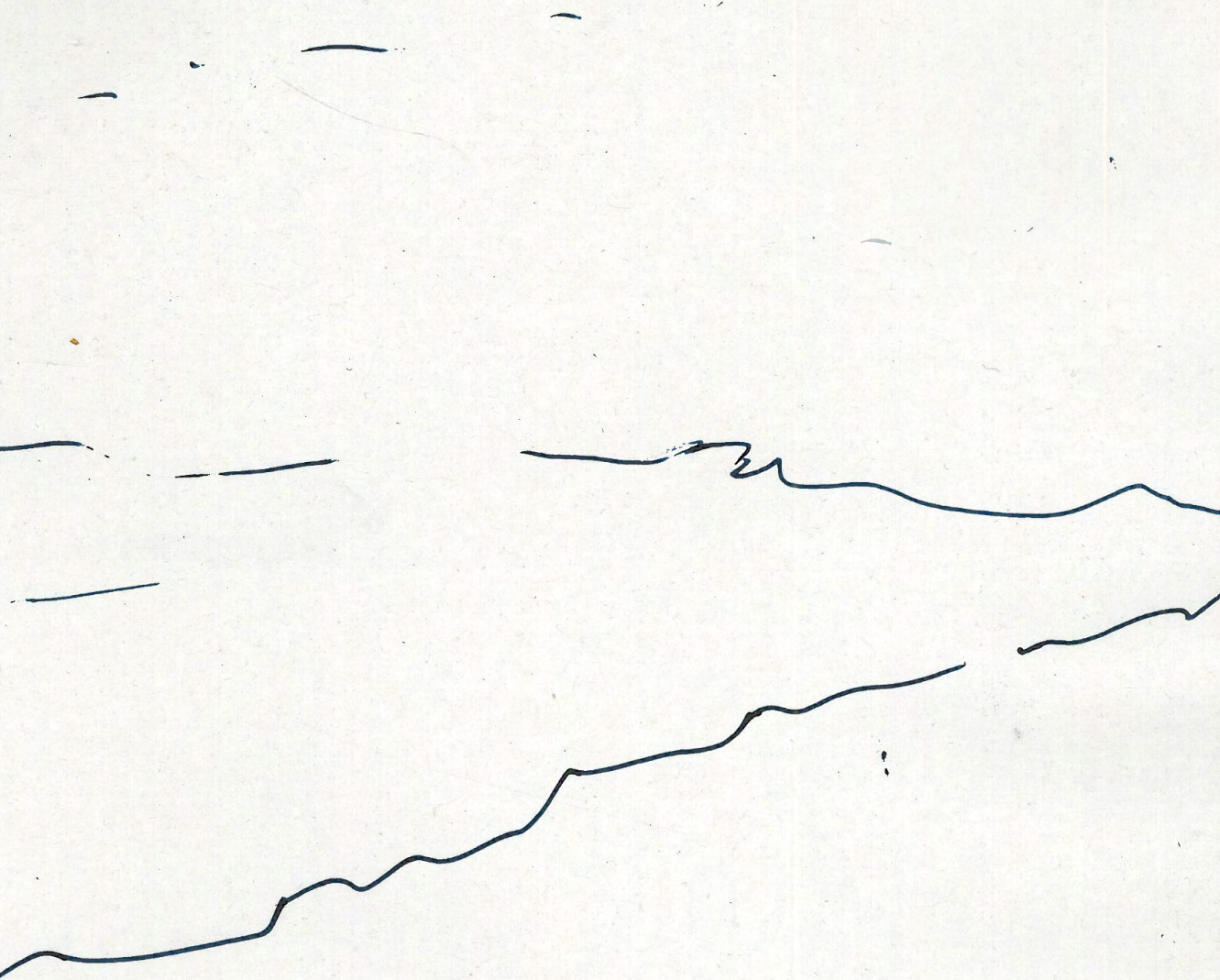












This entry comprises a part of visual documentation of the project
Looking at Tokio - Creative Imaging using Drawing Streams

Miniature 1 competition, National Science Center, Poland
Application registration no.: 2017 / 01 / X / HS2 / 00670

◦ Aleksander Woźniak
2018